

**Kentucky Arts Council
Long Range Plan Public Meeting
Northern Kentucky Convention Center
Covington KY
October 22, 2002**

Part One

Five Goals in the present KAC long term plan: A report of each small group assigned to discuss each goal and its top components and the reasons for choosing them, and input from the whole group

1. Lifelong education in the arts

(Note: Covington has hired arts and humanities teachers K-12. There is opportunity for arts education all the way through the university level.)

A. What kinds of programs or activities at the local level, at the regional level, or at the state level would contribute the most to making progress on this goal?

- *Focus on at-risk hours after school*

B. What kinds of programs or activities within this goal would make the greatest difference in this community or region?

- *Coordinator or some level of facilitation for after school programs*
- *Need more opportunities, classes, projects for adult education in the arts*
- *Need more gallery space and studio space for developing artists*

C. What do people in this community or region have the most energy for working on?

2. Efficient statewide delivery of arts programs and services

A. What kinds of programs or activities at the local level, at the regional level, or at the state level would contribute the most to making progress on this goal?

- *More educational programs – in and after school*
- *Free programming*
- *Programs to integrate the disabled community with the global arts community*
- *Informal, more local, outreach programs to consumers and artists (coffee houses, etc.)*
- *Business education for artists*

B. What kinds of programs or activities within this goal would make the greatest difference in this community or region?

- *Workshop training for artists and educators*
- *Arts KY meeting in region*
- *Need a performing arts center to make the region into an arts destination*
- *Statewide community symphony exchange program*
- *Need KAC Board member from N KY*

C. What do people in this community or region have the most energy for working on?

- *Programs that contribute to personal and community pride*
- *Volunteer opportunities*
- *Murals*
- *Mosaics*
- *Educational programs*
- *Free arts events*
- *Community-based programs (Newport, Villa Hills, etc.)*

3. Artists live and work in a supportive environment

A. What kinds of programs or activities at the local level, at the regional level, or at the state level would contribute the most to making progress on this goal?

- *Clearinghouse of artists, arts organizations, arts retailers*
- *Networking opportunities for N KY artists*
- *Template for business & city involvement including rent-control subsidies for artists and an on-site artist-in-residence*
- *Cities and local government should compete for artists*

B. What kinds of programs or activities within this goal would make the greatest difference in this community or region?

- *N KY identity for the arts*
- *More media for artists*

C. What do people in this community or region have the most energy for working on?

4. The role of the arts in society is valued as basic to life

A. What kinds of programs or activities at the local level, at the regional level, or at the state level would contribute the most to making progress on this goal?

- *Arts Fest Weekend (Fine Arts Fund sampler in conjunction with the Tall Stacks)*
- *Collaboration with businesses/Chamber of Commerce (could result in sponsorships)*
- *Collaboration with colleges – NKU and Thomas Moore*
- *KAC-facilitated meeting with schools, artists, arts organizations, and local government to pull parties together*

- *Involve restaurants*
 - *Special event with awards and honors to recognize local artists*
 - *Local press involvement*
 - *N KY arts newsletter*
- B. What kinds of programs or activities within this goal would make the greatest difference in this community or region?
- *State support of arts programs in the schools and community arts centers*
 - *Money for artists-in-residence*
 - *Supporting community-based programs in the arts*
 - *Make community aware of available arts resources*
- C. What do people in this community or region have the most energy for working on?
- *Activities that impact individuals and families in the community*
 - *Community theatre*
 - *Making art*
 - *Interactive performance events*

5. Public policy is favorable to the arts

- A. What kinds of programs or activities at the local level, at the regional level, or at the state level would contribute the most to making progress on this goal?
- *Local arts organizations and artists need to work with local site-based councils on funding priorities*
 - *More networking in N KY arts community to provide more of a united front*
 - *Pro-active programs to engage legislators - arts organizations need to get together to engage legislators – maybe offer a bus tour to visit some of the organizations*
 - *Education in public policy issues; learn language and how to talk to legislators, other government officials*
 - *Change policy to support healthcare for artists*
 - *Create policy to create an arts infrastructure for living and working space for artists*
 - *Conduct an assessment of what is needed to sustain artists and arts professionals*
 - *Learn economic strategies – one of the selling points of the arts. It is what legislators want to know*
 - *Document results – provide hard core facts based on program evaluation*
 - *Promote the arts as a career in schools*
 - *Create policy to create arts revenue*
- B. What kinds of programs or activities within this goal would make the greatest difference in this community or region?
- C. What do people in this community or region have the most energy for working on?

Part Two

Five Goals in the present long term plan:

- 1) Lifelong education in the arts
- 2) Efficient statewide delivery of arts programs and services
- 3) Artists live and work in a supportive environment
- 4) The role of the arts in society is valued as basic to life
- 5) Public policy is favorable to the arts

How does each goal relate to or address any of the four KLTPRC top issues?

Safe and caring communities

Responsibility for family success

Accessible, quality health care

Excellent system of life-long learning

How can I, or my organization, contribute to progress on this goal?

How can other individuals or organizations (not KAC) contribute to progress on this goal?

How can KAC contribute to progress on this goal?

1) Lifelong education in the arts

- *Community-based arts programs build safe and caring communities*
- *After school arts activities (3-8 p.m.) build safe and caring communities*
- *Arts create greater self-esteem which leads to safe and caring communities*
- *Arts develop creative thinking, a tool for life-long learning*

How can I, or my organization, contribute to progress on this goal?

- *KY Guild of Craftsmen is developing a workshop program for adults*
- *All programming that is community-based contributes to lifelong education in the arts*
- *KY Commission for Deaf/Hard of Hearing provides month-long residency workshops for deaf and disabled artists*
- *Media Working Group documentaries address racial/cultural conflict*
- *Arts can address conflict in a non-confrontational way*
- *Arts can help bridge*

How can KAC contribute to progress on this goal?

- *Fund a clearinghouse for organizations that already exist*
- *Fund an initiative to encourage programming for lifelong education in the arts*
- *Provide visioning for communities*

- *Spread funding statewide*

2) Efficient statewide delivery of arts programs and services

- *Children who succeed in school through arts programs are better family members*
- *All children need arts education*
- *Arts/art therapists contribute to quality mental/healthcare*
- *People involved in the arts can have healing experiences which contribute to quality healthcare and healthy families*

How can KAC contribute to progress on this goal?

- *KAC can soften funding restrictions to include social service providers*
- *Work to mandate art/expressive therapy in hospitals*
- *Examine issue of art therapy careers (Where do they go?)*
- *Explore opportunities for therapists to work with artists*

3) Artists live and work in a supportive environment

- *Create a way for artists to earn a living (Link to “safe and caring community”)*
- *Arts communities are attractive to people, tourists, industry, all of whom create a safer community*

How can I, or my organization, contribute to progress on this goal?

- *KY Retail Federations-KMCP partnership to set up gift shops of Kentucky arts merchandise*
- *Artists need to organize themselves*

How can KAC contribute to progress on this goal?

- *Better relationship between arts educators, arts community, and the Kentucky Arts Council*

4) The role of the arts in society is valued as basic to life

How can other individuals or organizations (not KAC) contribute to progress on this goal?

- *The Kentucky Department of Education needs to view the arts as basic*
- *The Kentucky state Chamber of Commerce and local chambers need to view arts as basic*
- *Government leaders should encourage support*
- *Chambers could give arts awards*

How can KAC contribute to progress on this goal?

- *Continued/increased support*

5) Public policy is favorable to the arts

How can I, or my organization, contribute to progress on this goal?

- *We need advocacy*

How can other individuals or organizations (not KAC) contribute to progress on this goal?

- *Artists and arts organizations need to learn to articulate critical links between issues and the arts to better communicate with legislators*
- *Kentucky Department of Education administrators need to understand eplace hands-on classes*

How can KAC contribute to progress on this goal?

- *KAC needs to strategize and align with the #1 issue, safe and caring communities, and provide research and better evidence that the arts contribute to safe and caring communities*
- *N KY representation on KAC Board will help with legislator issues*
- *Keep track of economic impact of art to Kentucky*

Final comments and questions

- *Thanks KAC for listening to artists and communities*
- *Travel publication doesn't have much N KY representation*
- *What about a N KY arts web site*
- *How do we get people to realize they have something to contribute? (What is one-half of entire mailing showed up at these meetings?)*